Annelies Senfter
Trees Move Towards the Light







Annelies Senfter
Trees Move Towards
the Light
2015

Archive pigment print
Archiv Pigmentprint
25 x 37,5 cm
framed/gerahmt
3-part series/3-tlg. Serie

Afterimages

In the autumn of 2012 I received a stipend for a 3-month-residency at the Cité Internationale des Arts in Paris. At that time, my work focused on inner pictures: Images I see behind my eyelids 'before I fall asleep. Pictures I have lost because of technical reasons or pictures I simply missed with my camera. Dreams, visions, afterimages ...

I work in between the border of photography and writing. My photography attempts to acknowledge and mirror my own inner, invisible world, as well as the visible world around me. I am trying to find pictures on the border between those two worlds. If I am lucky, the doors open slightly to both sides.

While collecting pictures I simultaneously collect words and conversations. Like snapshots. Some are appended to the pictures as subtitles. Sometimes the text itself is the work and there are no pictures added.

I took these three photographs in Virginia during a 6-week-residency at the Virginia Center for the Creative Arts in the United States. The blurry and misty atmosphere in these photos reminds me of the way our minds recall pictures or our hearts remember – a bit like a Mona Lisa's smile.

Text: Annelies Senfter, in: SACRED TRESPASSES, Melbourne, March 1, 2016. Edited by Kevin Rabalais and Jennifer Levasseur



Colophon

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Epilogue in: SACRED TRESPASSES, Melbourne, March 1, 2016. Edited by Kevin Rabalais and Jennifer Levasseur

Titel inspired by Marylin Martin "The Treachery of Trees", Gulf Coast, 2011

Exhibition view Galerie Mozartplatz 5, Stadt Salzburg/Max Pataly 2015

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