

Annelies Senfter
Trees move towards the light

WEDNESDAY
JULY 10, 1902
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Wanna hear words?
Jeremy H.
and
Julia E. B.
Wednesday, September
right after the
After: white and red
Spermatophytes
Some have schizogamete
But no schizogamete





Afterimages

In the autumn of 2012 I received a stipend for a 3-month-residency at the Cité Internationale des Arts in Paris. At that time, my work focused on inner pictures: Images I see behind my eyelids before I fall asleep. Pictures I have lost because of technical reasons or pictures I simply missed with my camera. Dreams, visions, afterimages ...

I work between the border of photography and writing. My photography attempts to acknowledge and mirror my own inner, invisible world, as well as the visible world around me. I am trying to find pictures on the border between those two worlds. If I am lucky, the doors open slightly to both sides.

While collecting pictures I simultaneously collect words and conversations. Like snapshots, but with words. Some are appended to the pictures as subtitles. Sometimes the text itself is the work and there are no pictures added.

I took these three photographs in Virginia during a 6-week-residency at the Virginia Center for the Creative Arts, in the United States. The blurry and misty atmosphere in these photos reminds me of the way our minds recall pictures or our hearts remember – a bit like a Mona Lisa's smile.



„Artists in residence 2015“, Galerie Mozartplatz 5, 2015
Foto © 2015 Stadtgemeinde Salzburg/Max Pataly

Trees move towards the light
Annelies Senfter, 2015, 25 x 37,5 cm, Archiv Pigmentprint

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Titel: Aus Marilyn Martin „The Treachery of Trees“, Gulf Coast, 2011

„Afterimages“, Annelies Senfter, in: SACRED TRESPASSES, Melbourne,
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